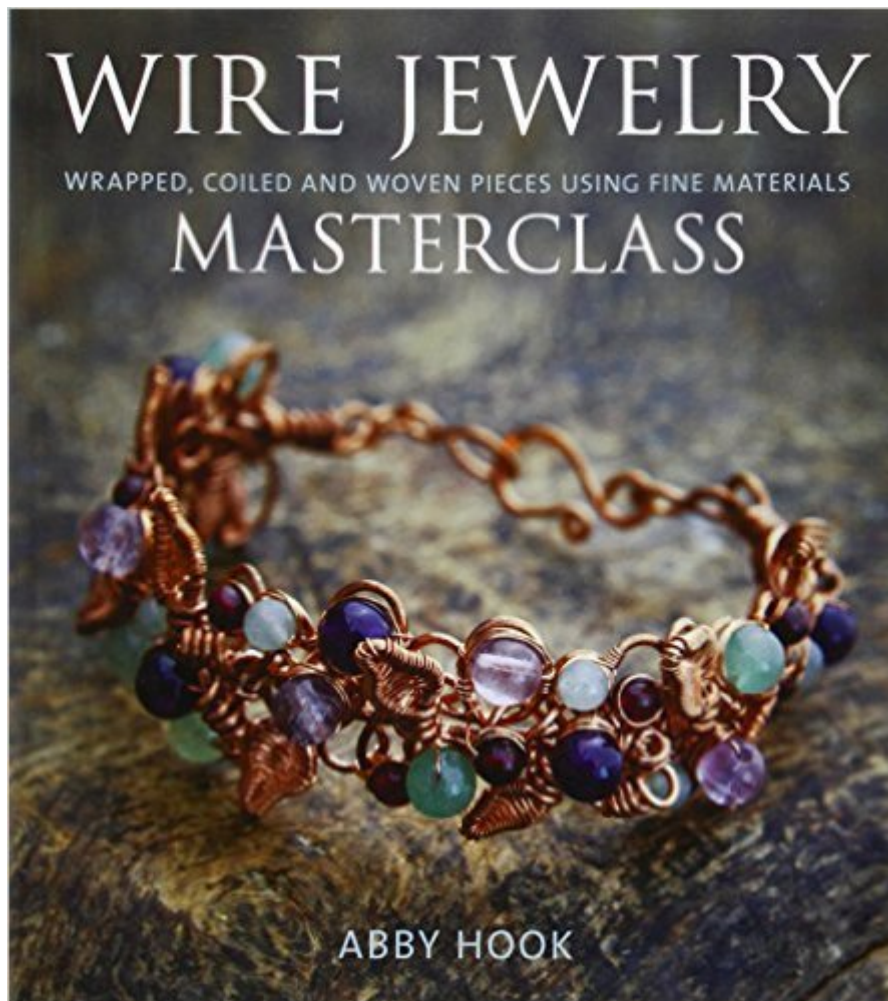


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# Wire Jewelry Masterclass: Wrapped, Coiled And Woven Pieces Using Fine Materials



## Synopsis

Comprehensive and fabulous, Wire Jewelry Masterclass takes an in-depth look at an intricate and rewarding craft. The 24 projects, which range from simple Dragon's tear briolette earrings to a Poseidon-under-the-sea pendant, will delight and inspire jewelers of all levels and tastes. Divided into beginner, intermediate, and advanced sections, this beautifully photographed step-by-step guide is the ticket to wire jewelry expertise!

## Book Information

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## Customer Reviews

This book is fabulous. The projects have great variety and really do help you improve your techniques from start to finish. Projects are properly classified by their skill level i.e. easy, intermediate and advanced, yet you'll find beautiful projects that anyone would enjoy making or wearing throughout. I also like that the pictures for every project show variations in how the project will look if you use a different wire color (copper vs. silver) or a different bead (faceted vs. round), or a different bead size, etc. I think that really helps you make a project using the supplies you might have on-hand instead of trying to exactly reproduce the author's project. I love that the author takes you through the instructions step by step but then helps you 'make it your own'. I consider myself an intermediate wire wrapper and I think there is plenty for me to learn and practice in this book. One last thing - there's a lot of variety in the projects. Earrings, necklaces, rings, pendants, clasps, chains - no matter what your interest, I think there will be something for you.

This is EXACTLY what I was looking for in a wire work book! I wasn't able to preview the inside of

the book, so I took a chance and luckily it paid off. I have many books on jewelry making and wire working. Most of the projects aren't ones I'm crazy about or they're too simple or too 'out there'. This book is perfect. Some of the techniques and projects are more basic, but the level of advancement goes up quite a bit and every one of the projects is beautiful and useful!!! This is the book to purchase if you'd like some nicely detailed, beautiful projects for wire working. It's worth more than the cover price, since you could easily spend this much or more just buying a couple on on-line tutorials. I would give this book 10 stars if I could! It's one of the best I've ever seen in the jewelry making category.

I'm relatively new to wire jewelry making and initially pursued it as a hobby only. Now that I have improved my techniques and become more confident, this book showed me every more projects that I have mastered easily. I was recently commissioned to make 50 bracelets for a boutique here in Scottsdale, AZ. No one should be intimidated by this book. Buy it and enjoy.

This book is a fairly detailed guide to a wide variety of wire wrapped jewelry techniques. There are instructions for making your own findings/components like clasps, earwires, bead dangles, headpins, and even a bead cone and a brooch pin. For me, this was the big selling point. I want to make my own components to save money and open up my options for personal style. The projects are grouped from easy to advanced, and include rings, bracelets, pendants, and necklaces. Within the projects, there are instructions for even more techniques. As someone else mentioned, while some of the projects may not match your personal style, they will provide a lot of inspiration to add to your own style. I am in love with the lace filigree-inspired cuff and can't wait to have the skill to make it. I love that this book uses a simplified list of tools and even an alternative way to oxidize metal without liver of sulfur (eggs! whodathunk?). Some books require endless lists of tools that really eat up your wallet. On the other hand, I do wish she had provided a little more detail on selecting tools and differences in materials.

This is a really good book. While many of the patterns are complex, there are many that are rather simple. IF you haven't worked with much wire, recommend that you start cheap with copper from hardware store that's 28 or 30 gauge to learn on. Don't start with sterling....you will waste your money and it's not likely to turn out how you want...give yourself a learning curve :) The vortex ring is one that the local bead shop is teaching--made that comment to owner privately that had seen that pattern in book :( but its great ring and there are several other patterns that are real WOW pieces

that aren't too hard. The more complicated patterns involve slow wrapping of 28 gauge over a larger wire. Align isn't the easiest as I said so start with cheaper wire before you go to anything more expensive. Copper can look really great anyways and you can patina it several ways, Liver of Sulfur (LOS), vinegar or ammonia (learned those in another book, Rustic Wrappings) Just seal your patina before wearing with exception of LOS. Overall, with practice this is a book that most people interested in wire will enjoy. If you are giving as a gift, may want to include round nose pliers, chain tooth pliers, two types of wire cutters-one cheap that can cut the heavier wire and one for smaller gauge wire that you won't damage quickly) some of the new product that you can dip your tools in to coat ends so the wire is marred (runs about \$10), plain copper wire in 28, 20, 16 and 18 gauge to learn on, a few beads (check auction sites for great deals), pack of files for wire edges and perhaps a few ft. sterling wire if you really want to go all out! This is a decent book and mainly recommend you don't give up if you are frustrated at first:) I didn't even like my 1st ring but I am still at it!

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